



# THE POSSIBILITIES AND INTIMACIES OF QUEER AFRICAN SCREEN CULTURES

Please join us for a virtual conversation with the authors of a special issue of the Journal for African Cultural Studies as they discuss their recent published articles on queer African films, videos, and vlogs from across the continent.

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LAB AT AMERICAN UNIVERSITY,  
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## April 5, 2021

12-1:30pm in Washington, D.C. (EST)

5-6:30pm in London (GMT)

6-7:30pm in Johannesburg (SAST)

7-8:30pm in Nairobi (EAT)

Please register [here](#)

Link to journal [here](#)



## WITH AUTHORS:

**Kwame Edwin Otu** is currently an Assistant Professor of African American and African Studies at the Carter G. Woodson Institute at the University of Virginia.

*"Heteroerotic Failure and "Afro-queer Futurity" in Mohamed Camara's Dakan"*

**Lyn Johnstone** is a Leverhulme EC Research Fellow at Royal Holloway University in London, working on a project that explores the everyday realities and experiences of queer people in African states that have decriminalised homosexuality.

*"Queer Worldmaking in Wanuri Kahiu's Film Rafiki"*

**AB Brown** is Assistant Professor of Contemporary Performance at Colby College. They received their PhD in Performance Studies from Northwestern University.

*"Lawful Performance and the Representational Politics of Queer African Refugees in Documentary Film"*

**Grant Andrews** is a lecturer at the University of the Witwatersrand School of Education, whose research interests include queer visual culture and literature.

*"YouTube Queer Communities as Heterotopias: Space, Identity and 'Realness' in Queer South African Vlogs"*

**Gibson Ncube** teaches at the University of Zimbabwe and his research interests are in queer African cultural productions.

*"Skin and Silence in Selected Maghrebian Queer Films"*

**Lwando Scott** is a Next Generation Scholar at the Centre for Humanities Research at the University of the Western Cape. Lwando's work focuses on "queering the postcolony", exploring the intersection of gender, sexuality, and African culture.

*"Inxeba (The Wound), Queerness and Xhosa Culture"*

**Moderator and special issue co-editor Lindsey Green-Simms** is an Associate Professor of Literature at American University, Washington, D.C. and the author of the forthcoming book *Queer African Cinemas* (Duke University Press).

